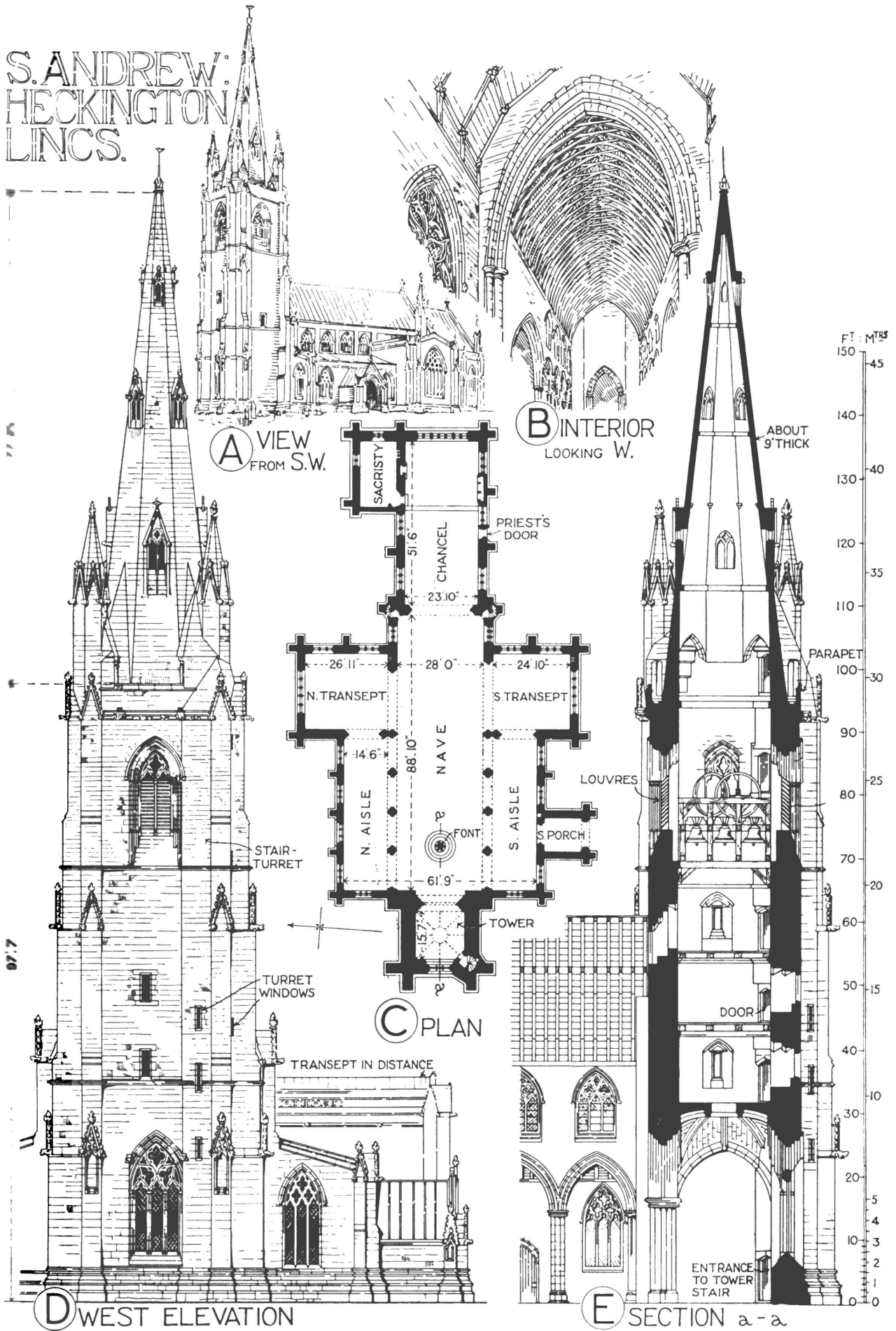
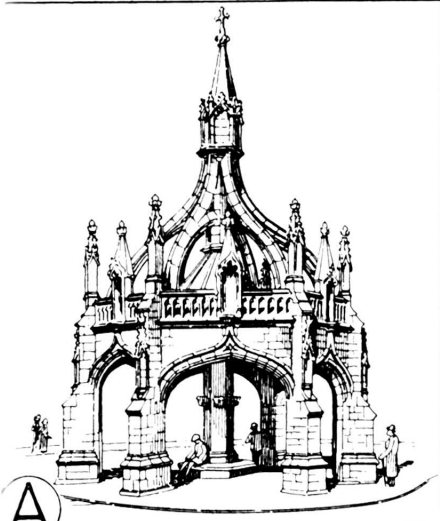


A · HISTORY · OF · ARCHITECTURE
ON · THE · COMPARATIVE · METHOD
SIR · BANISTER · FLETCHER

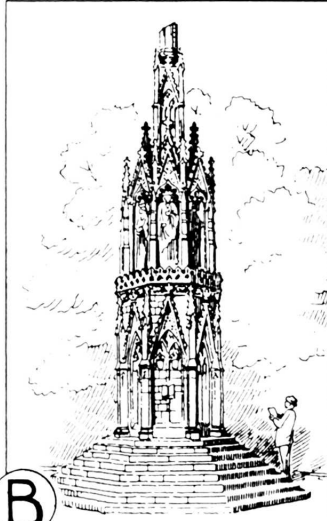
S. ANDREW: HECKINGTON LINCS.



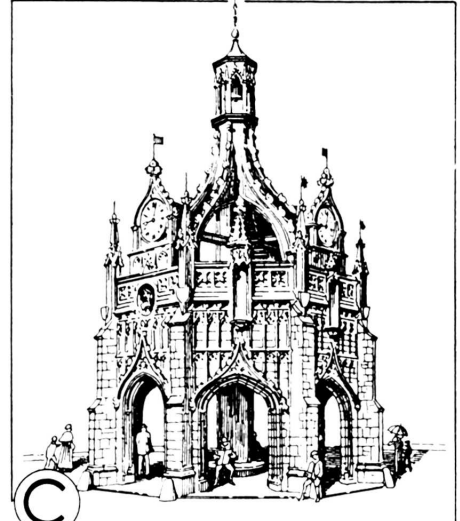
MEDIÆVAL CROSSES & TITHE BARN



A CITY CROSS: SALISBURY



B ELEANOR +: NORTHAMPTON

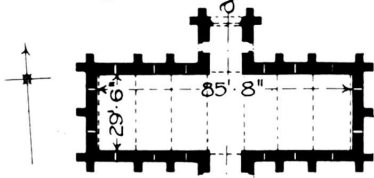


C MARKET CROSS: CHICHESTER

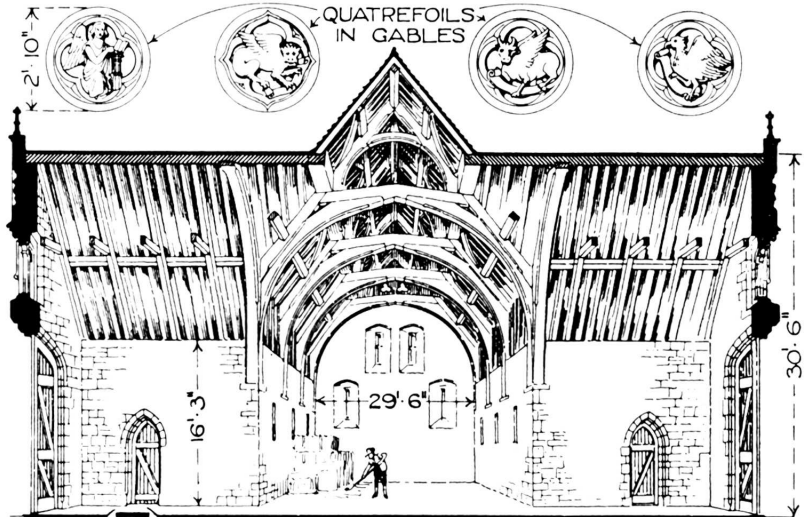
THE ABBOT'S BARN: GLASTONBURY



D EXTERIOR FROM S.W.

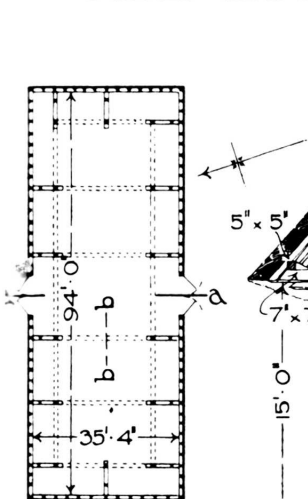


E PLAN

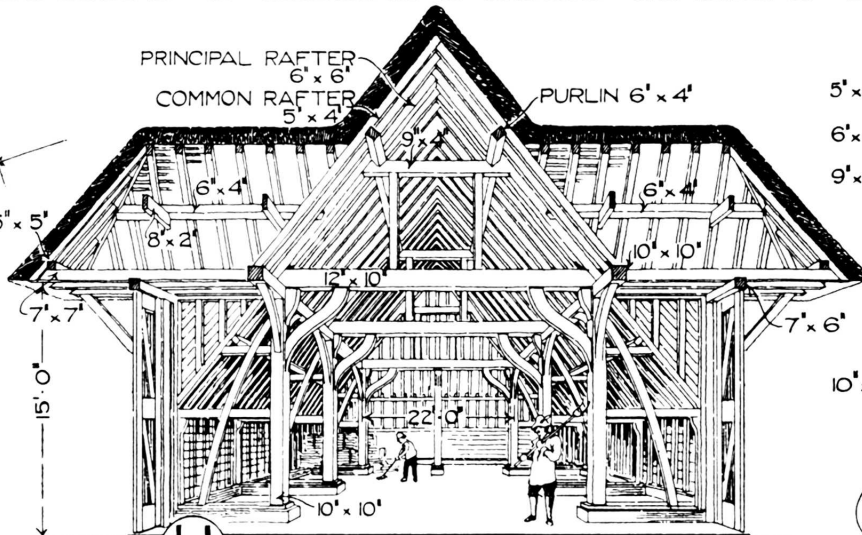


F SECTIONAL INTERIOR ON a-a

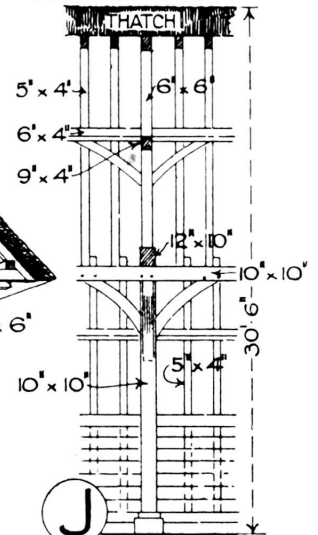
OLD BARN: FULLSTONE FARM: KENT



G PLAN



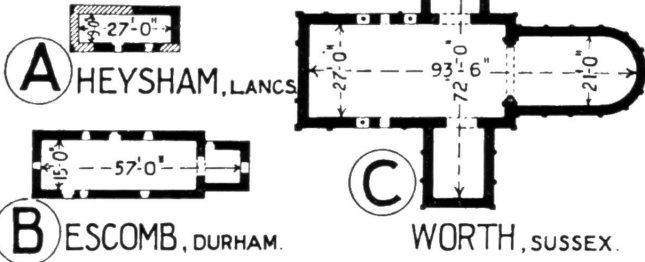
H SECTIONAL INTERIOR ON a-a



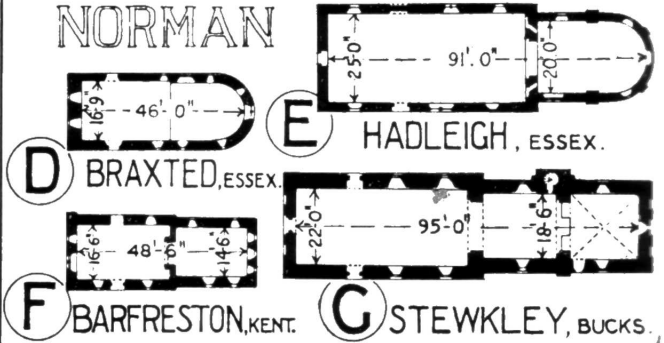
J DETAIL AT b-b

EVOLUTION OF CHURCH PLANS

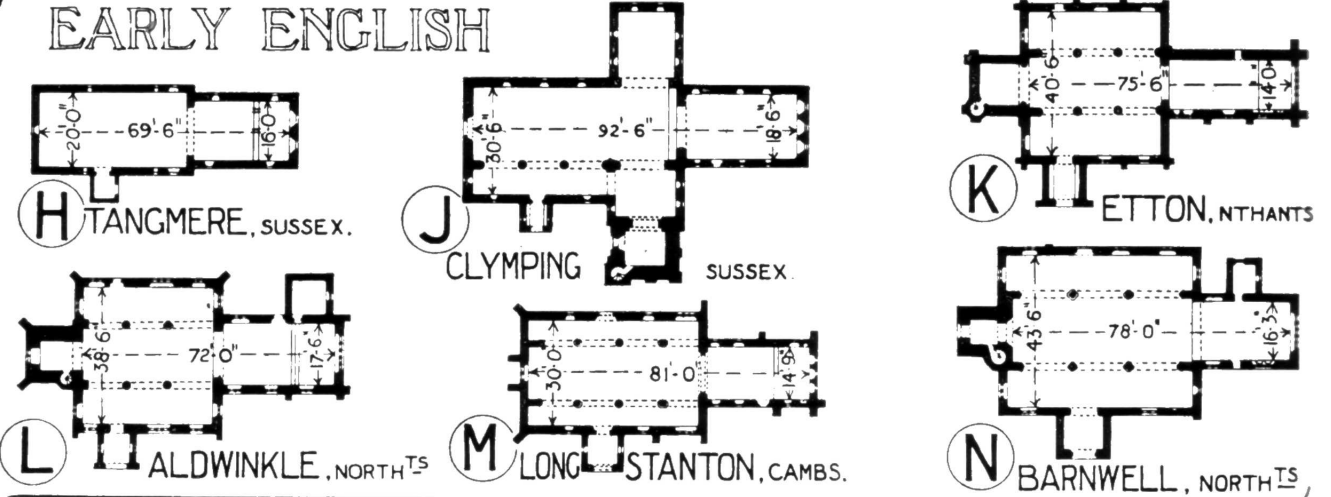
ANGLO-SAXON



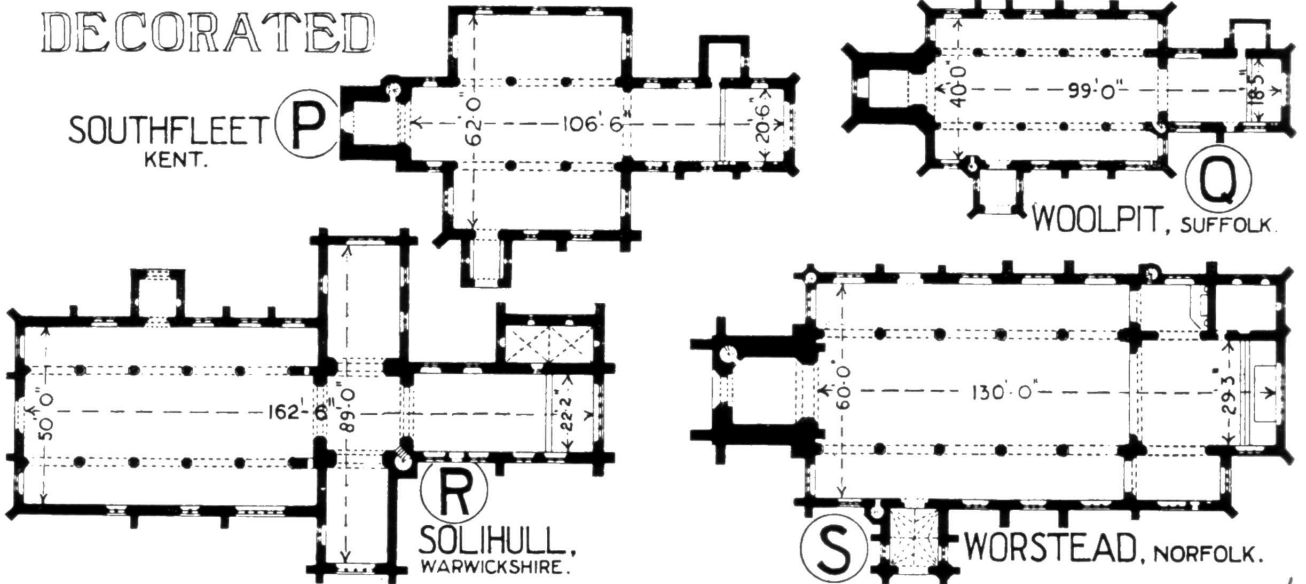
NORMAN



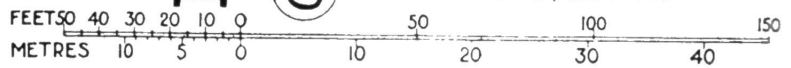
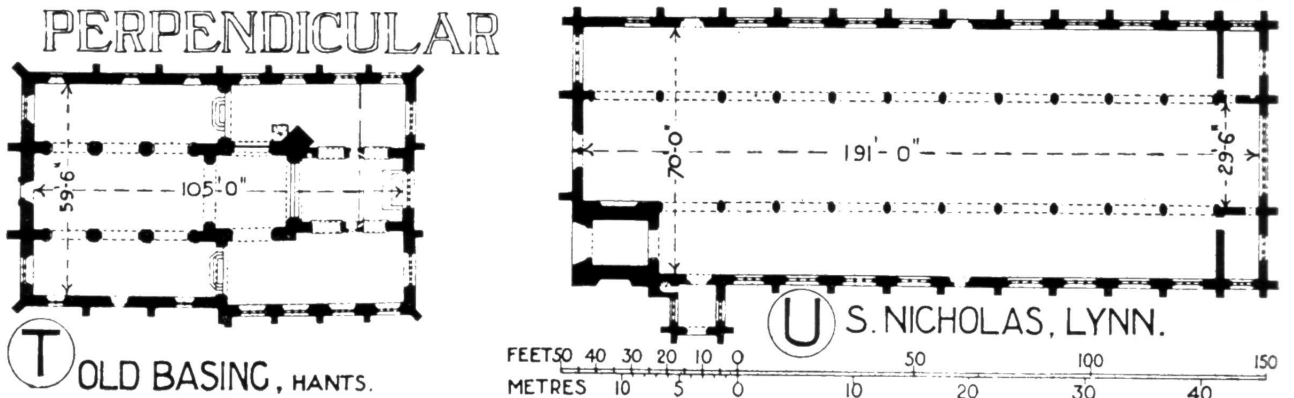
EARLY ENGLISH



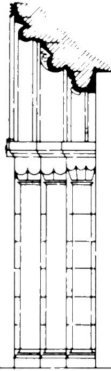
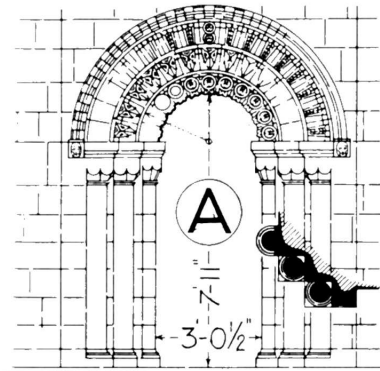
DECORATED



PERPENDICULAR

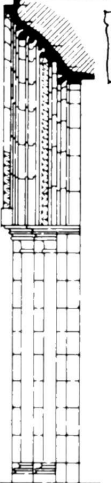
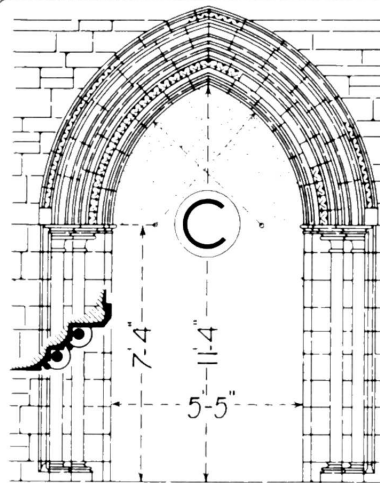
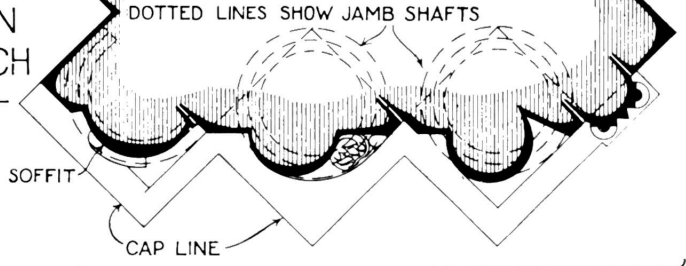


COMPARATIVE DOORWAYS



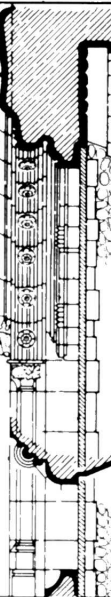
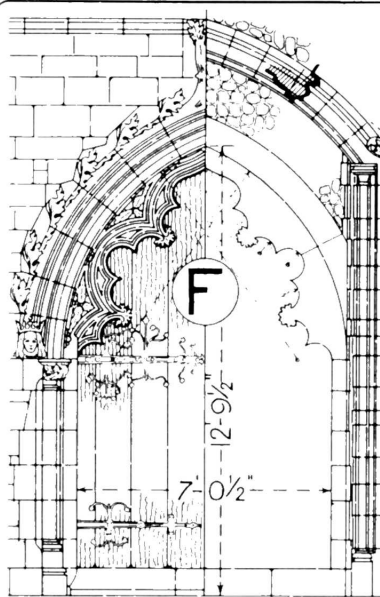
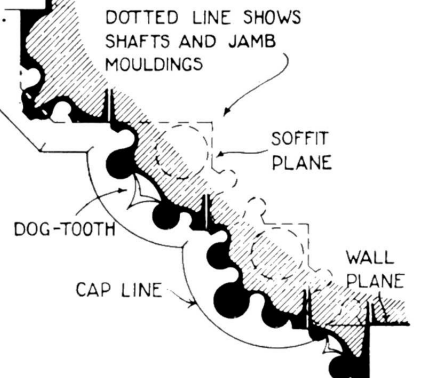
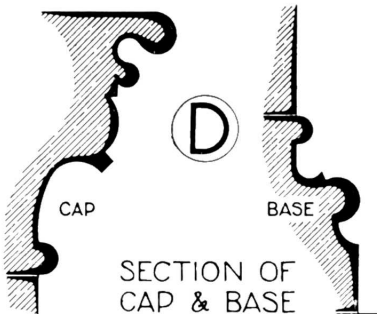
NORMAN **B** ARCH & JAMB MOULDINGS

ETTON CHURCH YORK-SHIRE



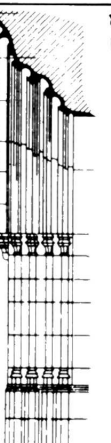
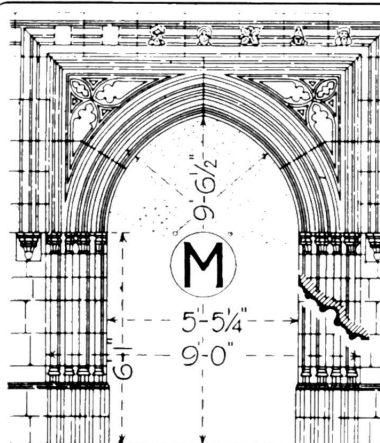
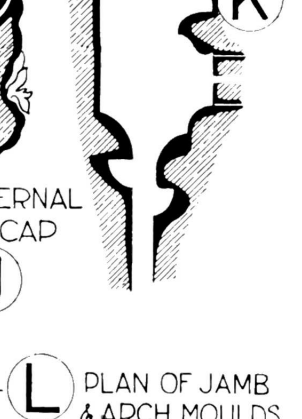
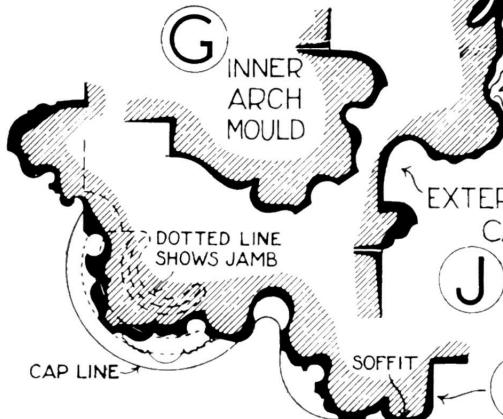
EARLY ENGLISH CLARE CHURCH, SUFFOLK.

E PLAN OF JAMB & ARCH MOULDINGS



DECORATED ST JOHN'S CLEY, NORFOLK

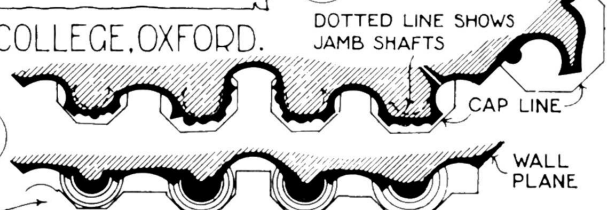
H EXTERNAL BASE **K** INTERNAL CAP & BASE



PERPENDICULAR MERTON COLLEGE, OXFORD.

P PLAN OF ARCH MOULDINGS

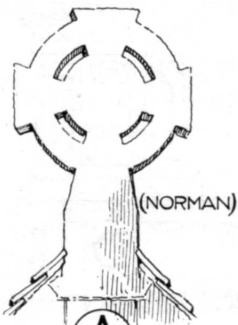
N SECTION THRO JAMB MOULDINGS



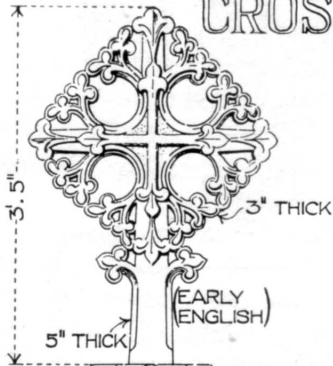
SCALE FOR ELEVATIONS 0 1 2 3 4 5 6 7 8 9 10 FEET
 SCALE FOR JAMB & ARCH MOULDINGS 12 9 6 3 0 12 INCHES
 SCALE FOR CAPS & BASES 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 INCHES

CROSSES, FINIALS, BOSSES, CORBELS, ETC.

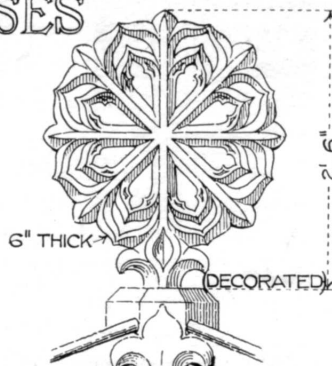
CROSSES



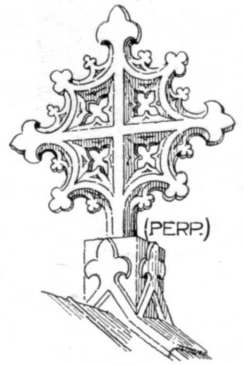
(NORMAN)
A
S. GERMAIN'S:
CORNWALL



(EARLY ENGLISH)
B
WALSOKEN: NORFOLK

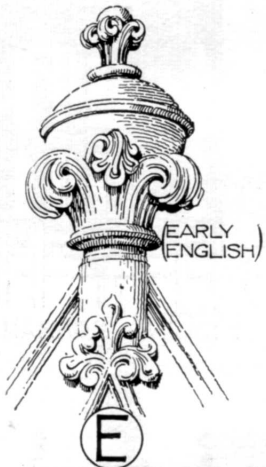


DECORATED
C
HASLINGFIELD: CAMBS.

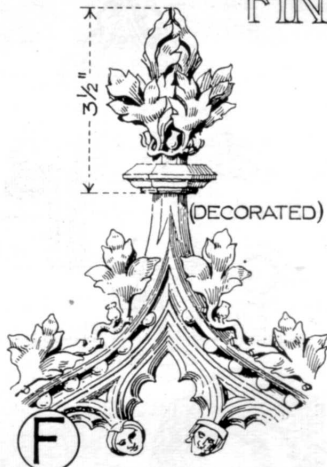


(PERP.)
D
TRUNCH:
NORFOLK

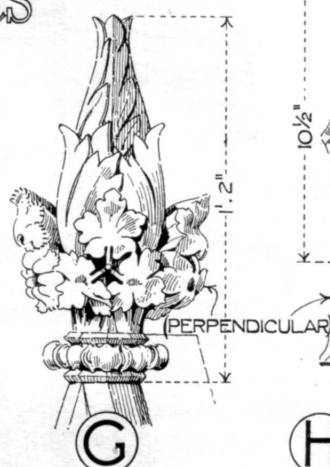
FINIALS



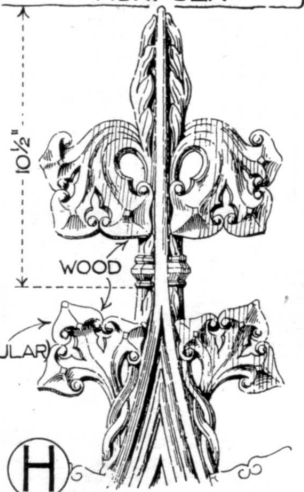
(EARLY ENGLISH)
E
LINCOLN CATH.



DECORATED
F
ALTAR SCREEN: BEVERLEY

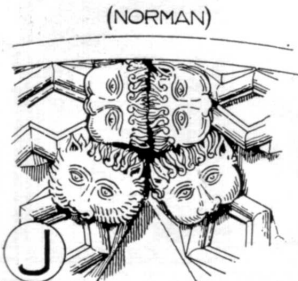


(PERPENDICULAR)
G
CHAPTER H^o: WELLS



WOOD
(PERPENDICULAR)
H
CHOIR SCREEN: YORK

BOSSES



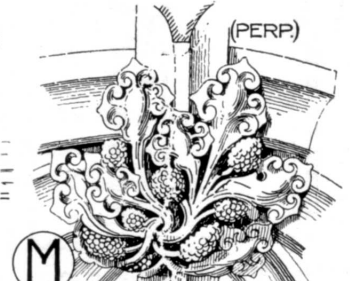
(NORMAN)
J
KILPECK: HEREFORD



(E. ENGLISH)
K
WESTMINSTER ABBEY



(DEC.)
L
BEVERLEY MINSTER

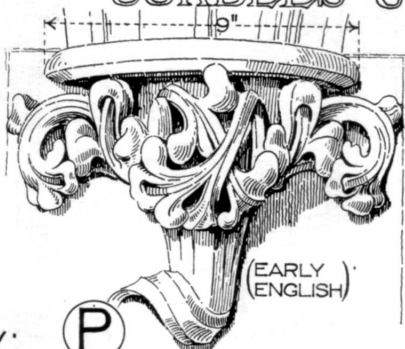


(PERP.)
M
MAGDALEN COLL.: OXON.

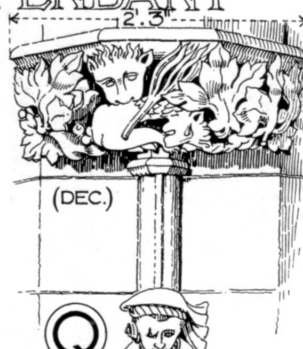
CORBELS & PENDANT



(NORMAN)
N
PRIOR'S DOORWAY:
ELY CATHEDRAL



(EARLY ENGLISH)
P
S. ALBAN'S ABBEY

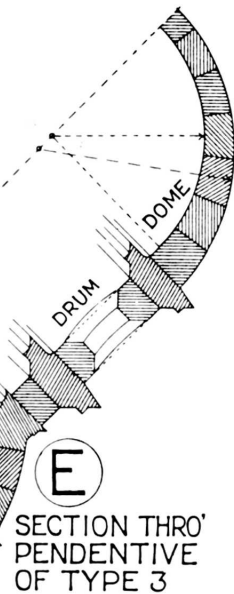
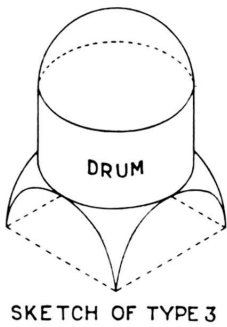
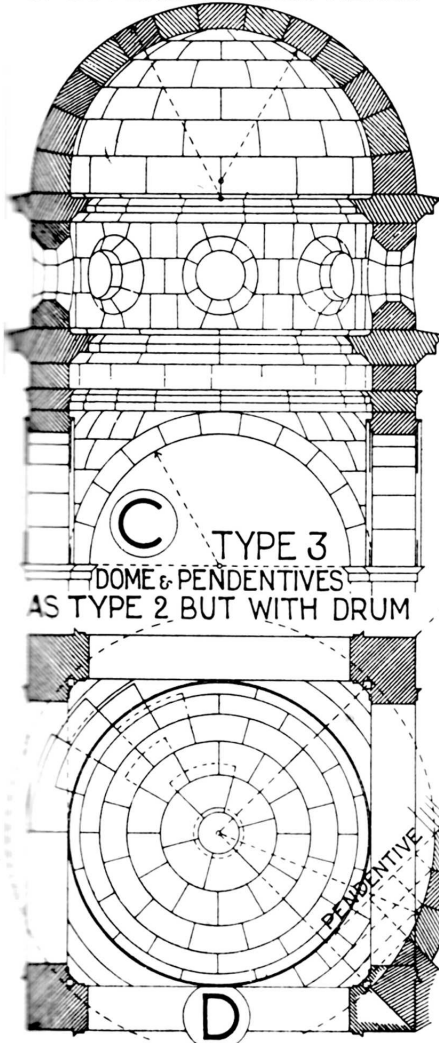
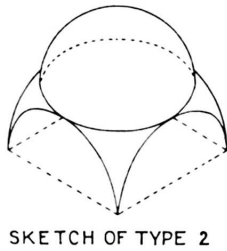
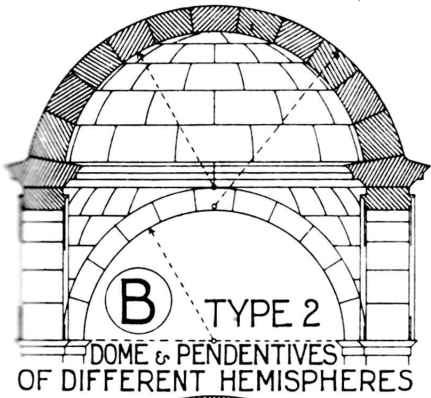
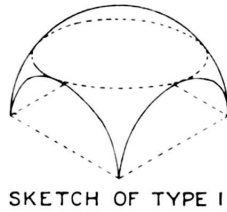
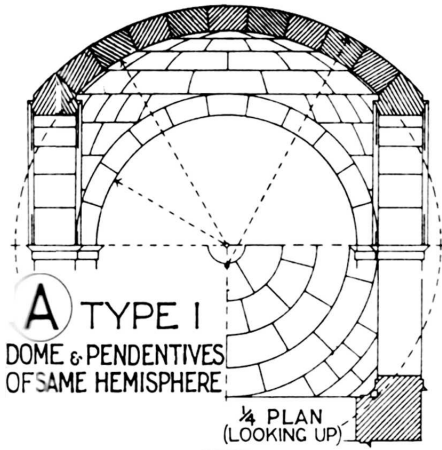


(DEC.)
Q
MAYOR'S CHAPEL: BRISTOL



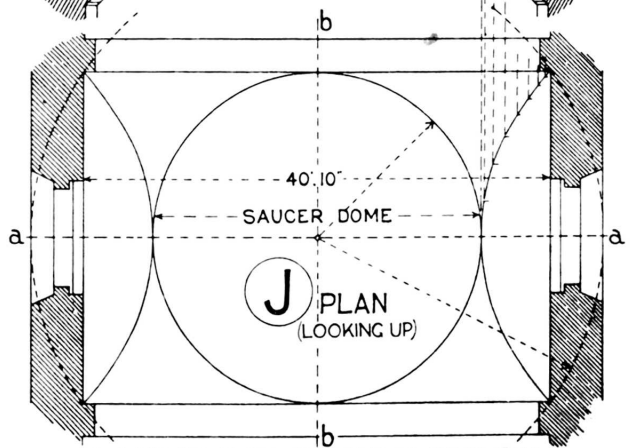
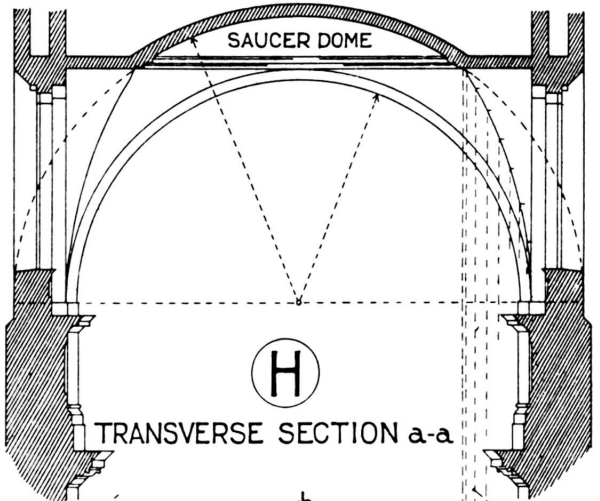
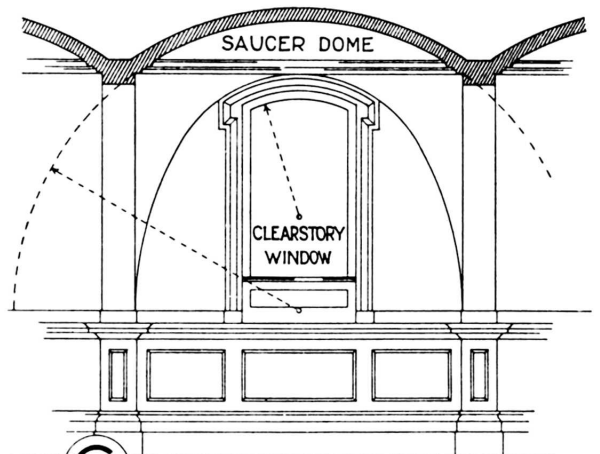
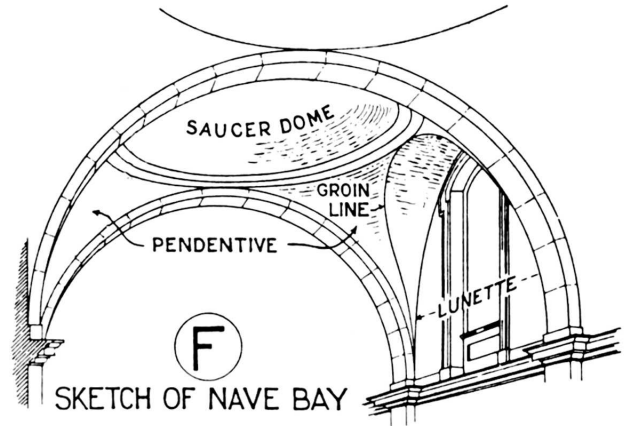
(PERP.)
R
ALL SAINTS: EVESHAM

COMPARATIVE DOMES

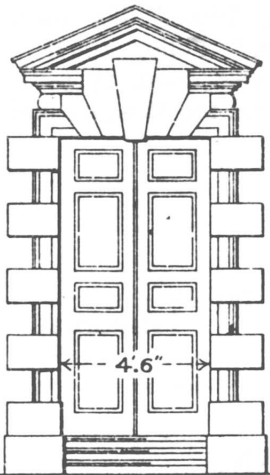


PLAN (LOOKING UP) FOR TYPES 2 & 3

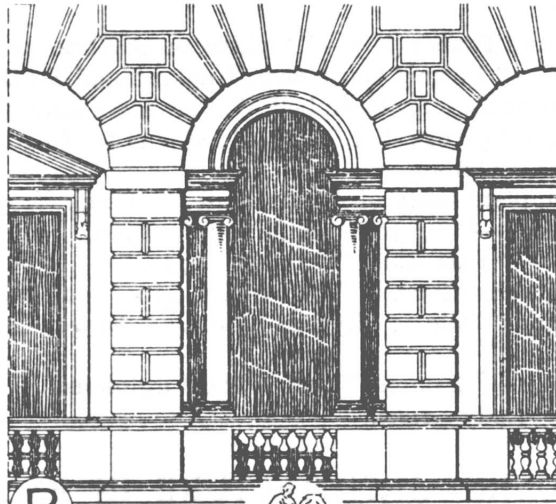
B B



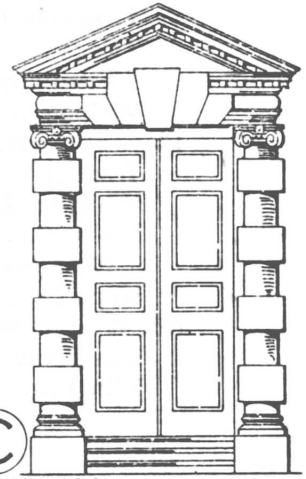
A NAVE BAY: S. PAUL: LONDON



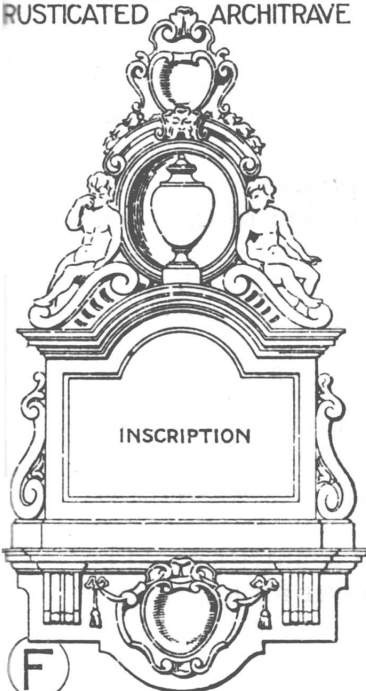
A DOORWAY: TYPE WITH RUSTICATED ARCHITRAVE



B TYPICAL WINDOW BY KENT LONDON
HORSE GUARDS



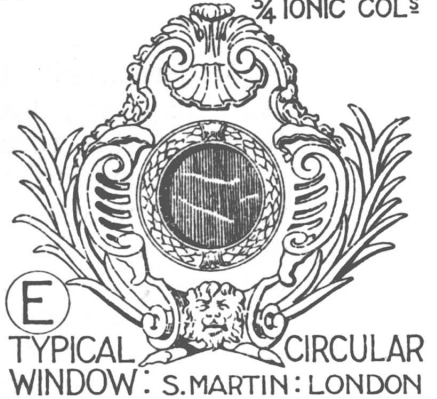
C DOORWAY: WITH RUSTICATED 3/4 IONIC COLS



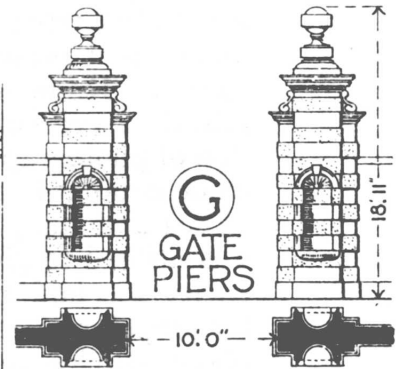
F MONUMENT TO SIR JOHN BRIDGMAN ASTON: WARWICKSHIRE



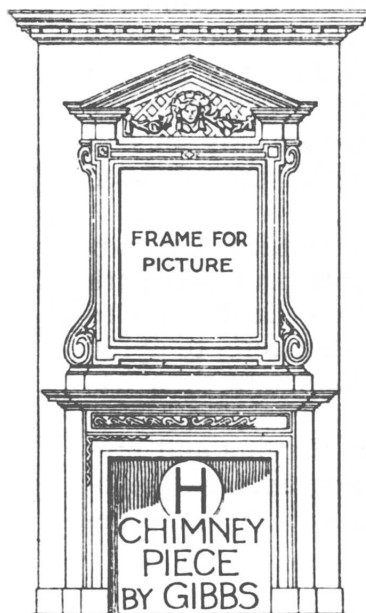
D ARCH WILTON
KEY PLAN
25.0'



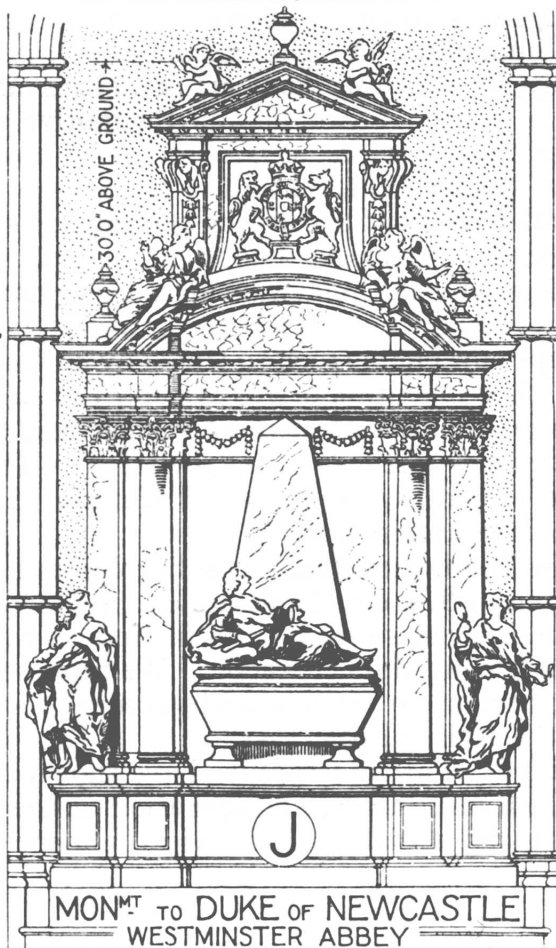
E TYPICAL CIRCULAR WINDOW: S. MARTIN: LONDON



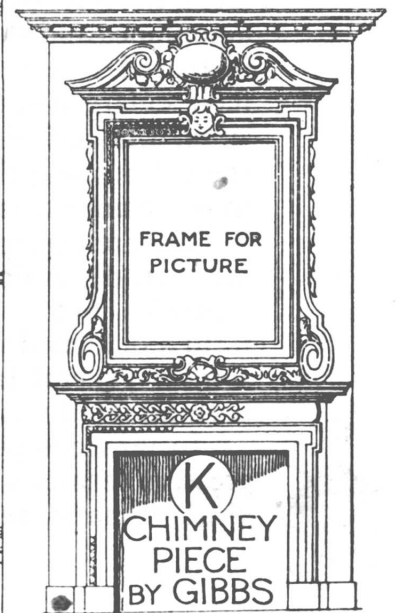
G GATE PIERS
18.11'
10.0'



H CHIMNEY PIECE BY GIBBS

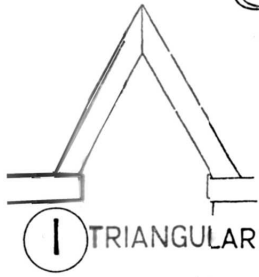


J MON^{MT} TO DUKE OF NEWCASTLE WESTMINSTER ABBEY
30.0' ABOVE GROUND

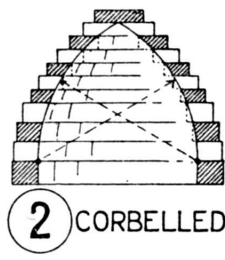


K CHIMNEY PIECE BY GIBBS

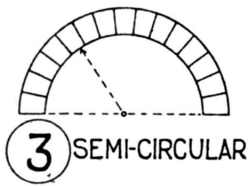
COMPARATIVE ARCHES



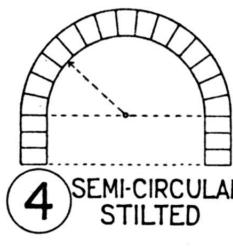
1 TRIANGULAR



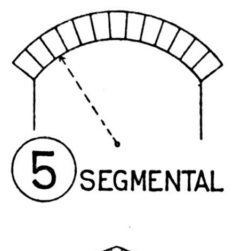
2 CORBELLED



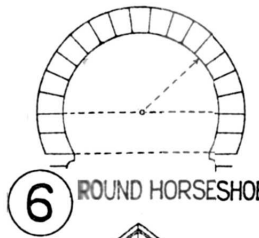
3 SEMI-CIRCULAR



4 SEMI-CIRCULAR STILTED



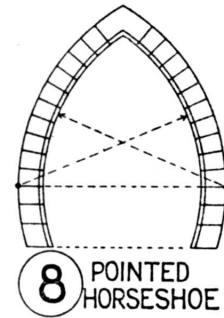
5 SEGMENTAL



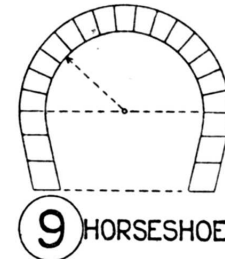
6 ROUND HORSESHOE



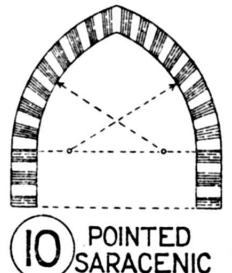
7 MOORISH MULTIFOIL



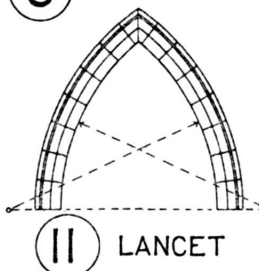
8 POINTED HORSESHOE



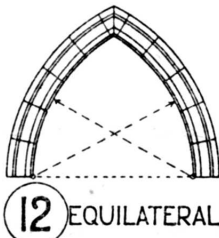
9 HORSESHOE



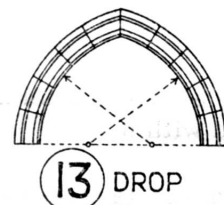
10 POINTED SARACENIC



11 LANCET



12 EQUILATERAL



13 DROP



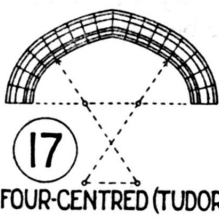
14 POINTED SEGMENTAL



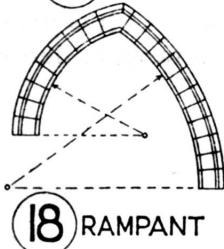
15 THREE CENTRED



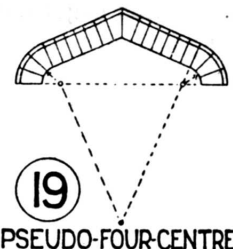
16 DEPRESSED THREE-CENTRED



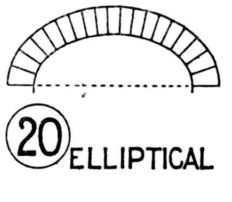
17 FOUR-CENTRED (TUDOR)



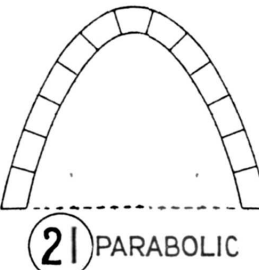
18 RAMPANT



19 PSEUDO-FOUR-CENTRED



20 ELLIPTICAL



21 PARABOLIC



22 ROUND TREFOIL



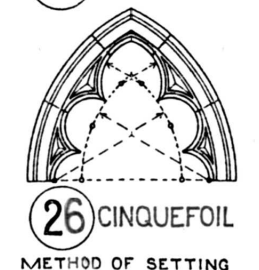
23 POINTED TREFOIL



24 ROUND TRIFOLIATED



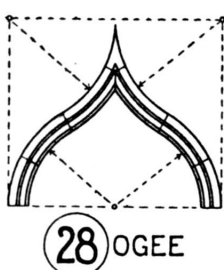
25 POINTED TRIFOLIATED



26 CINQUEFOIL



27 MULTIFOIL



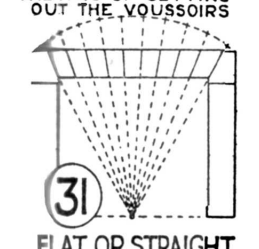
28 OGEE



29 OGEE



30 PSEUDO-THREE-CENTRED



31 FLAT OR STRAIGHT



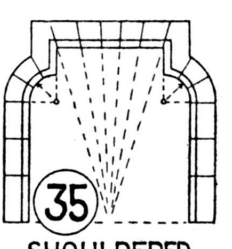
32 ITALIAN POINTED



33 VENETIAN



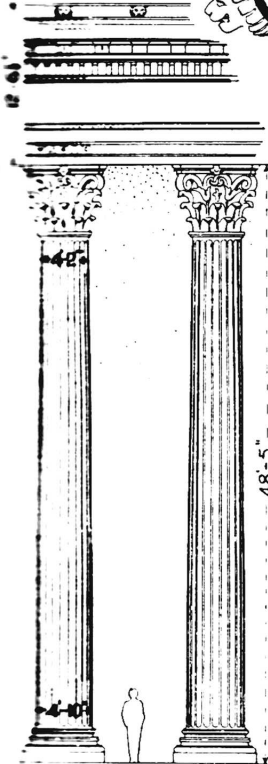
34 FLORENTINE



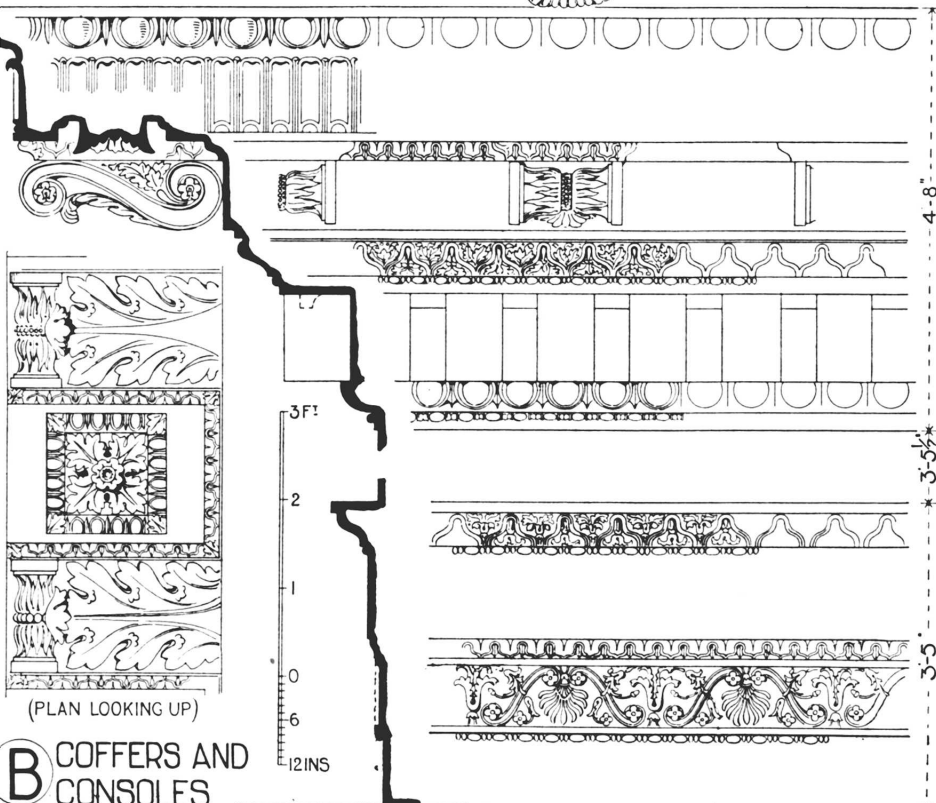
35 SHOULDERS

METHOD OF SETTING OUT THE VOUSOIRS

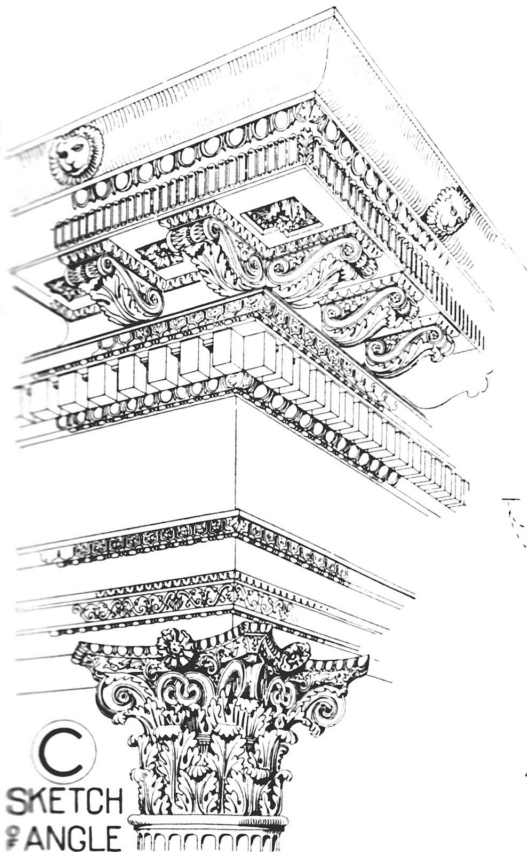
TEMPLE OF CASTOR & POLLUX: ROME



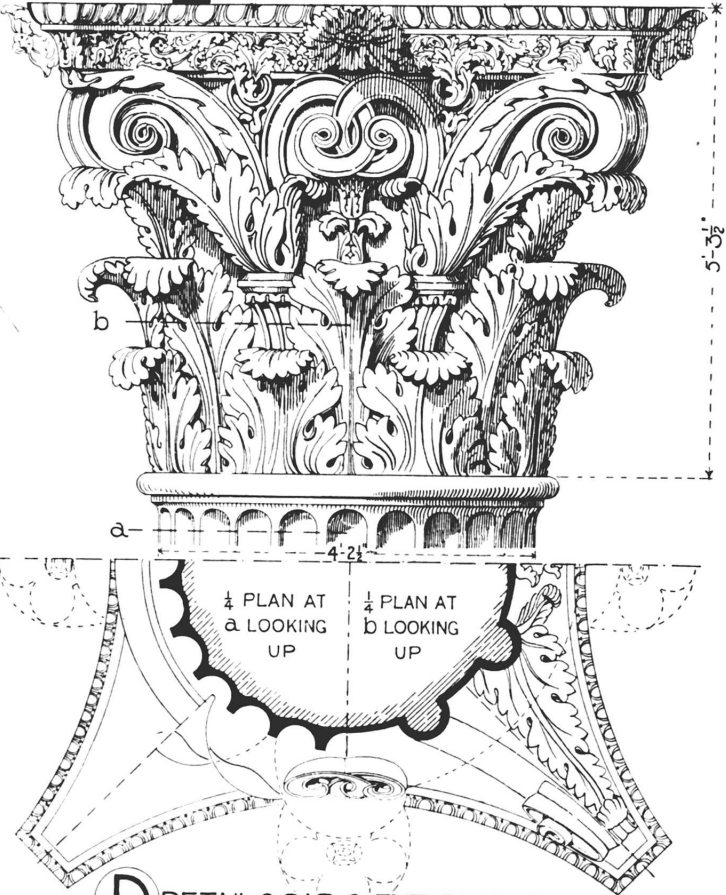
A ELEVATION OF ORDER



B COFFERS AND CONSOLES

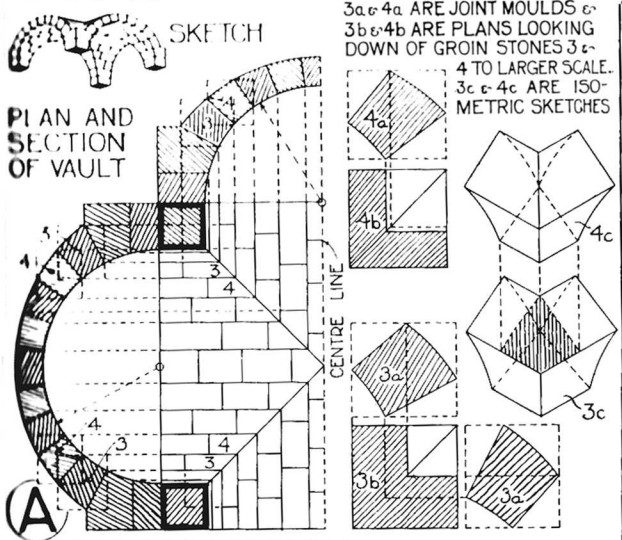


C SKETCH OF ANGLE

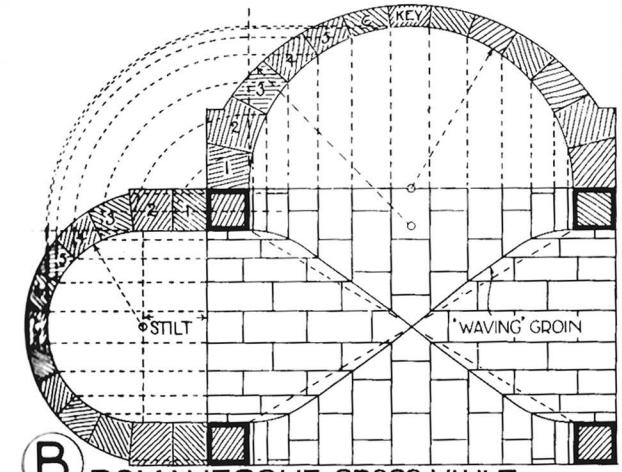


D DETAIL OF CAP & ENTABLATURE

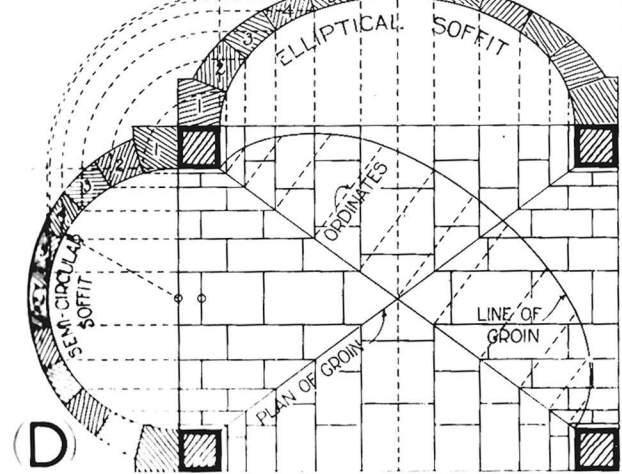
COMPARATIVE DIAGRAMS OF VAULTS



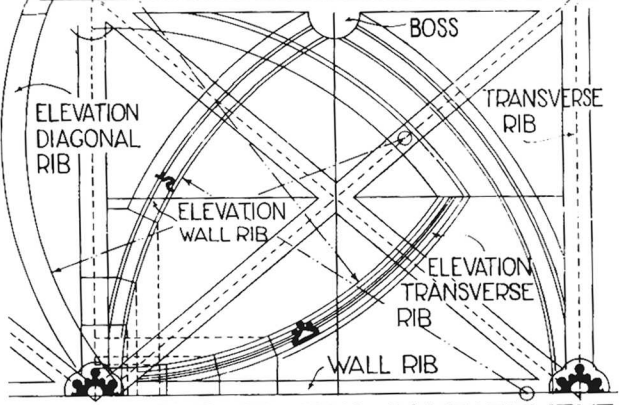
(A) ROMAN CROSS VAULT: THE COMPARTMENT IS SQUARE AND SEMI-CIRCULAR VAULTS OF EQUAL HEIGHT MAKE THE LINE OF GROIN STRAIGHT ON PLAN



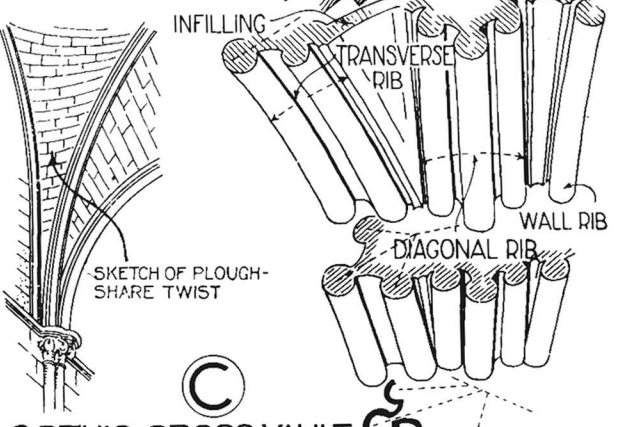
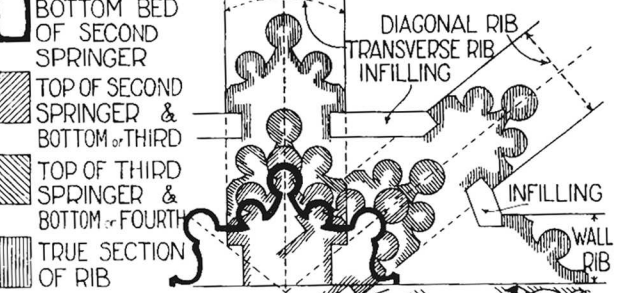
(B) ROMANESQUE CROSS VAULT: OBLONG COMPARTMENT & SEMI-CIRCULAR VAULTS OF UNEQUAL SPAN THE LESSER VAULTS STILTED MAKING LINE OF GROINS 'WAVING' ON PLAN



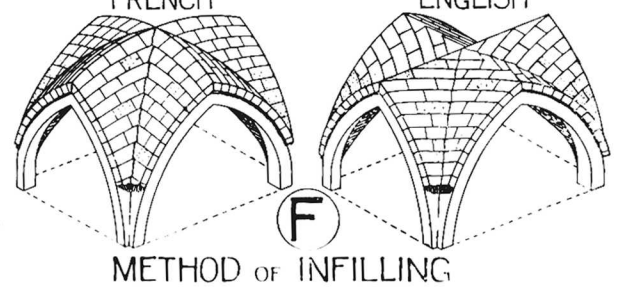
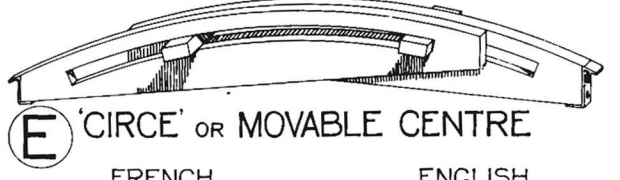
(D) RENAISSANCE CROSS VAULT: OBLONG COMPARTMENT & INTERSECTING VAULTS OF UNEQUAL SPAN BUT EQUAL HEIGHT OBTAINED BY USE OF CO-ORDINATES GROIN LINES STRAIGHT ON PLAN



PLAN OF ONE VAULTING COMPARTMENT

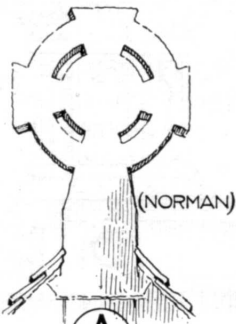


GOTHIC CROSS VAULT SOUTHWARK CATH^{DL}
SETTING-OUT OF TRANSVERSE, DIAGONAL & WALL RIBS

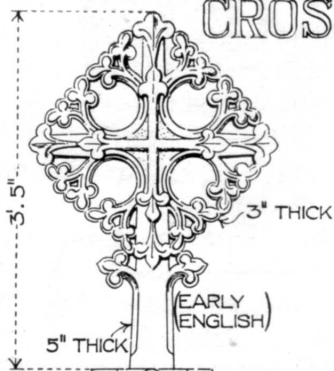


CROSSES, FINIALS, BOSSES, CORBELS, ETC.

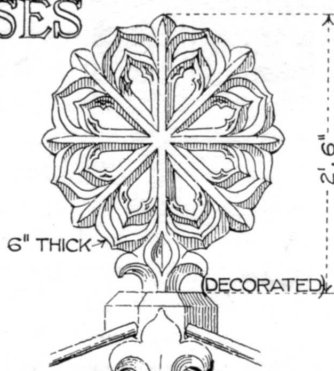
CROSSES



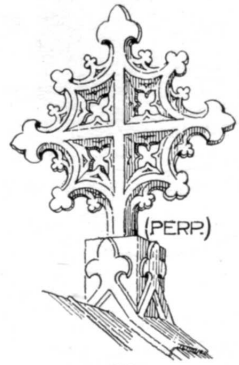
(NORMAN)
A
S. GERMAIN'S:
CORNWALL



(EARLY ENGLISH)
B
WALSOKEN: NORFOLK



(DECORATED)
C
HASLINGFIELD: CAMBS.

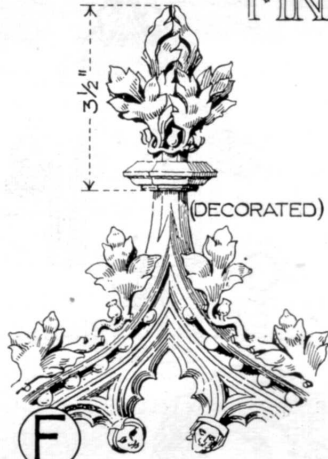


(PERP.)
D
TRUNCH:
NORFOLK

FINIALS



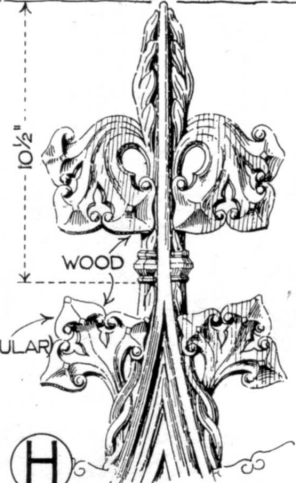
(EARLY ENGLISH)
E
LINCOLN CATH.



(DECORATED)
F
ALTAR SCREEN: BEVERLEY

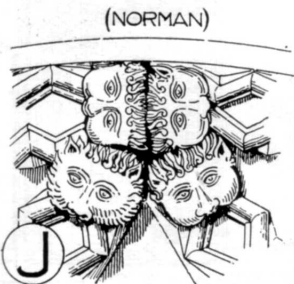


(PERPENDICULAR)
G
CHAPTER H^o: WELLS



WOOD
H
CHOIR SCREEN: YORK

BOSSES



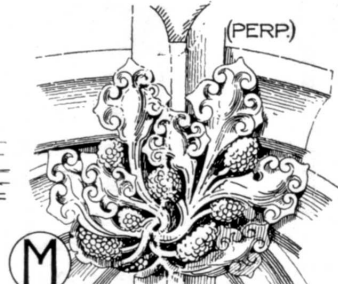
(NORMAN)
J
KILPECK: HEREFORD



(E. ENGLISH)
K
WESTMINSTER ABBEY



(DEC.)
L
BEVERLEY MINSTER

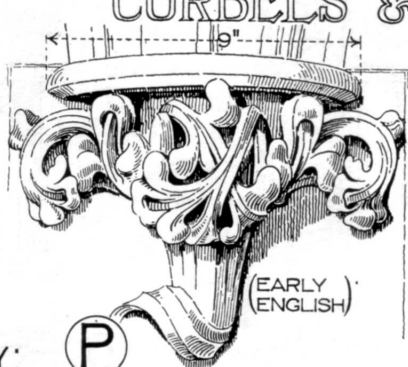


(PERP.)
M
MAGDALEN COLL.: OXON.

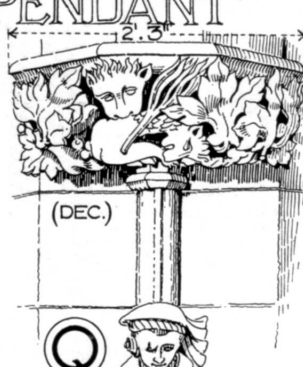
CORBELS & PENDANT



(NORMAN)
N
PRIOR'S DOORWAY:
ELY CATHEDRAL



(EARLY ENGLISH)
P
S. ALBAN'S ABBEY

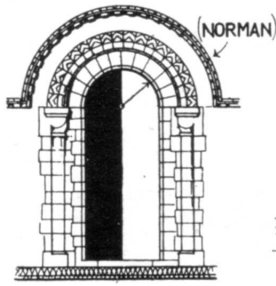


(DEC.)
Q
MAYOR'S CHAPEL: BRISTOL

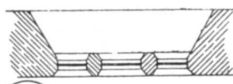
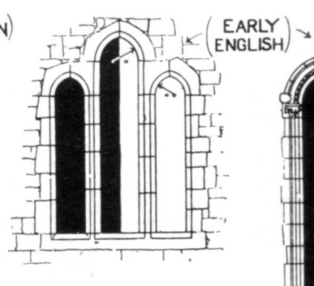


(PERP.)
R
ALL SAINTS: EVESHAM

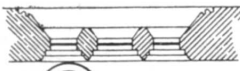
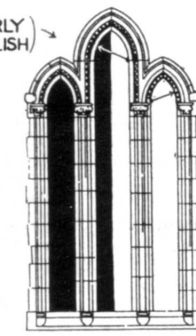
COMPARATIVE WINDOWS



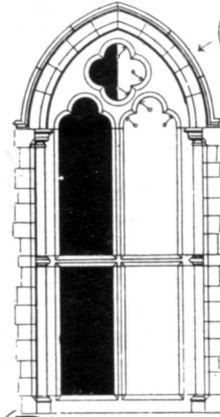
A WALTHAM ABBEY



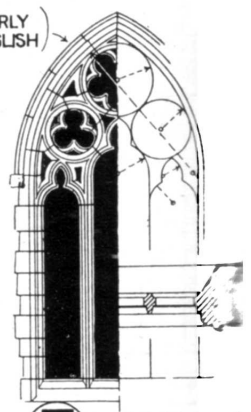
B WIVELSFIELD SUSSEX



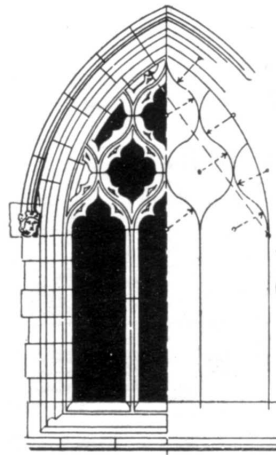
C WILEY WILTS



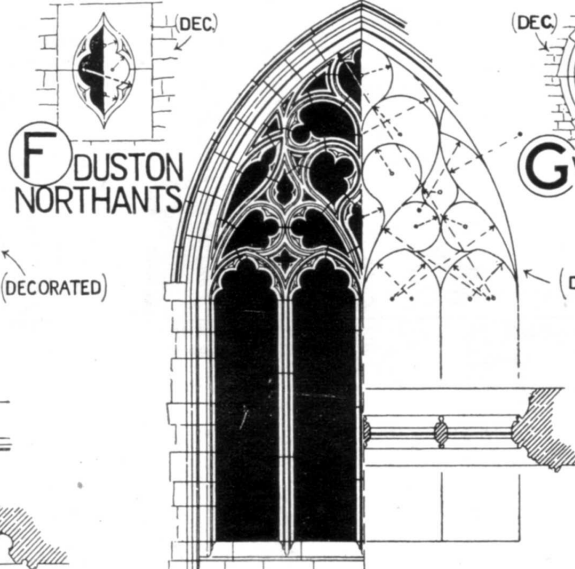
D CASTLE HALL WINCHESTER



E MEOPHAM KENT



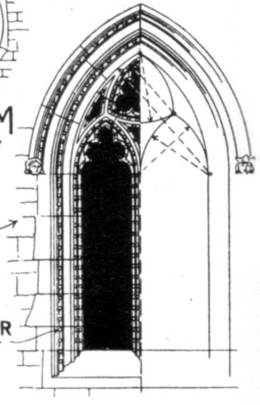
H S. MARY MAGDALEN CHURCH : OXFORD



J HOLBEACH CH. : Lincs



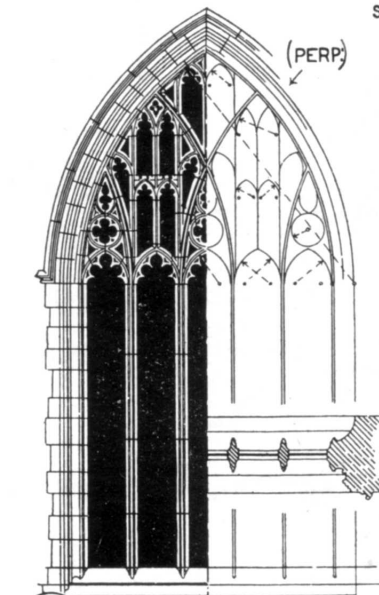
G WALTHAM ABBEY



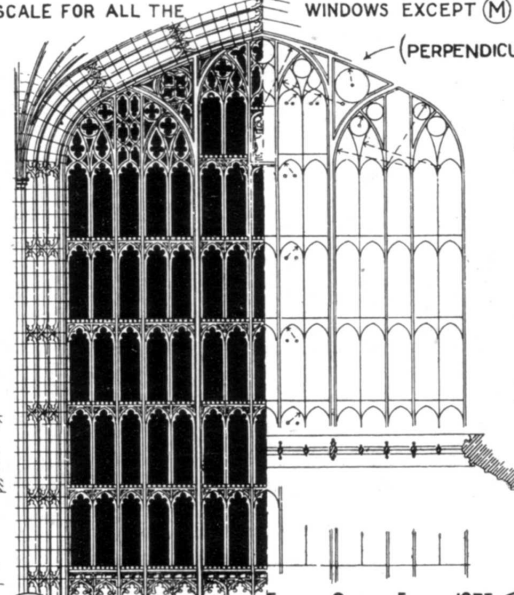
BALL FLOWER ORNAMENT

K BADGEWORTH : GLOS

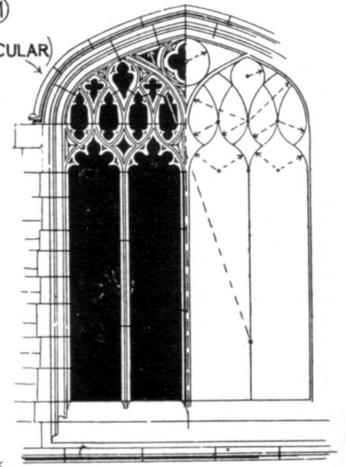
SCALE FOR ALL THE WINDOWS EXCEPT (M)



L WAWN : YORKS



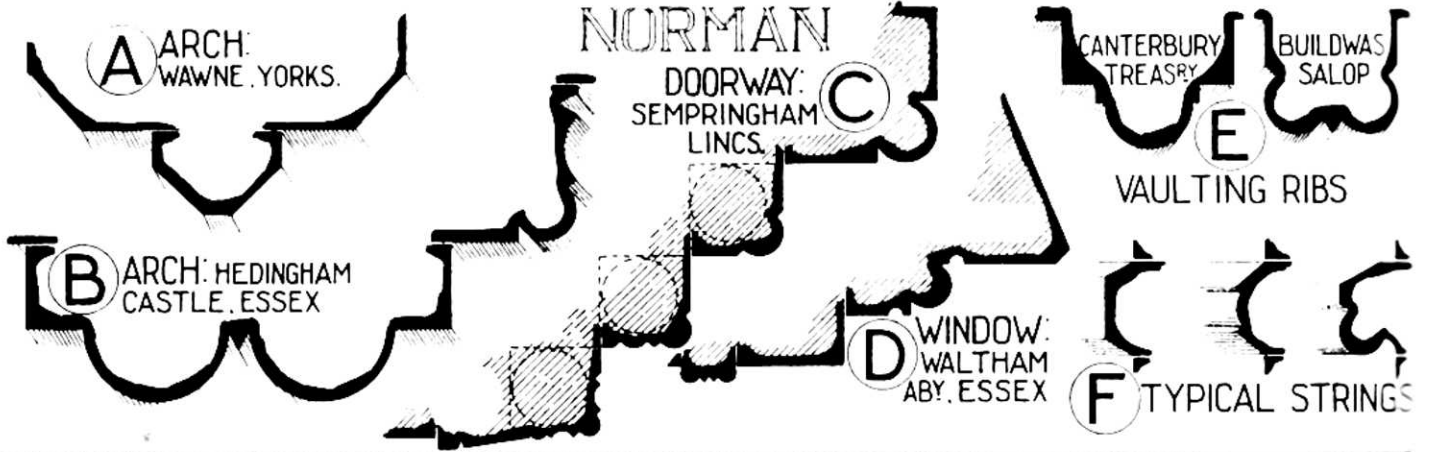
M S. GEORGE'S CHAPEL : WINDSOR



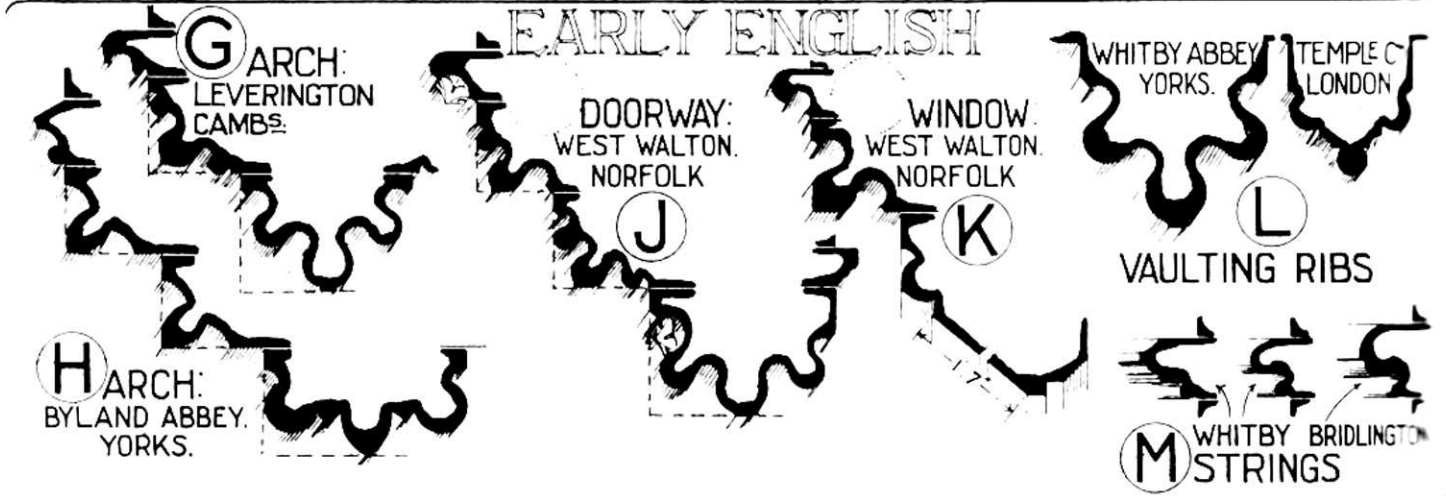
N S. MICHAEL : BASINGSTOKE

COMPARATIVE MOULDINGS

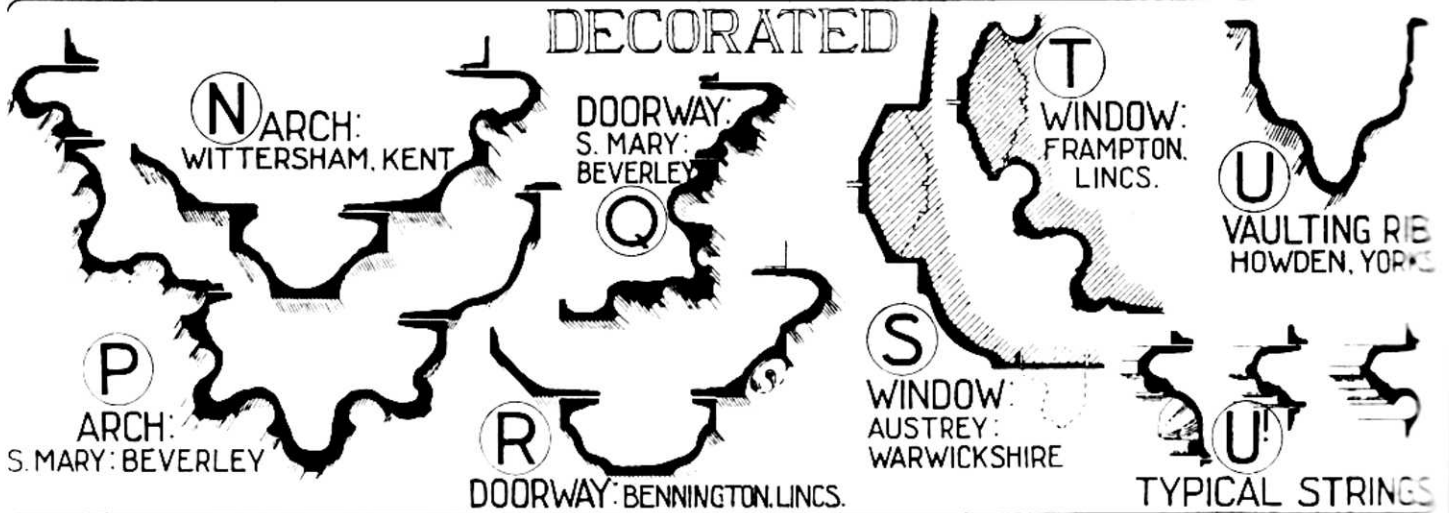
NORMAN



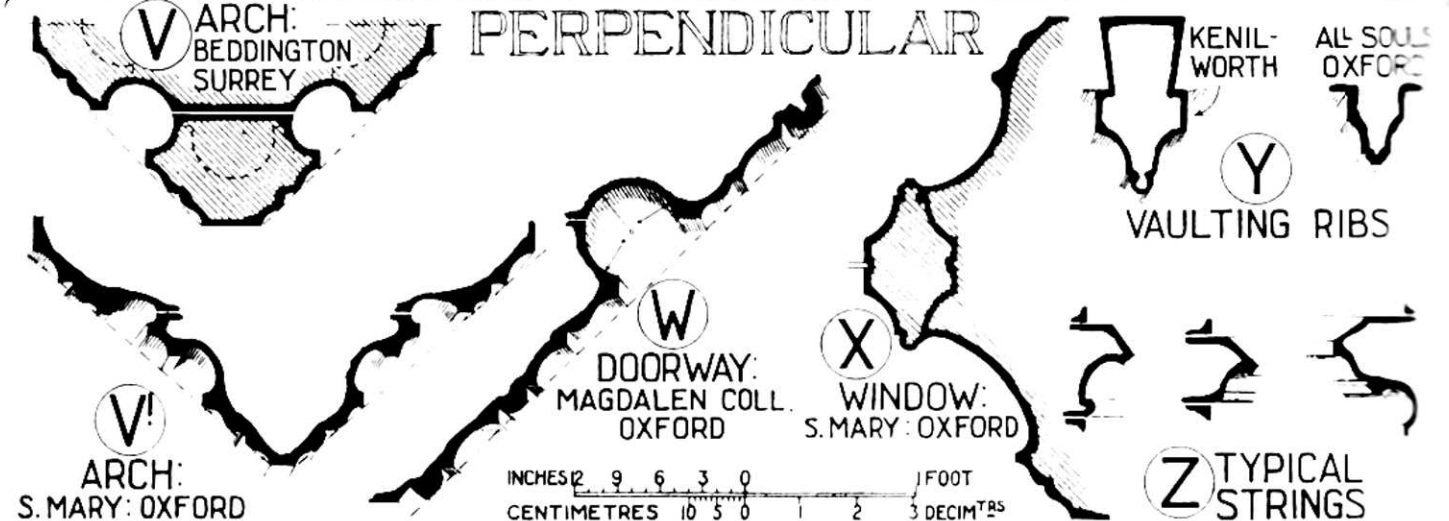
EARLY ENGLISH



DECORATED



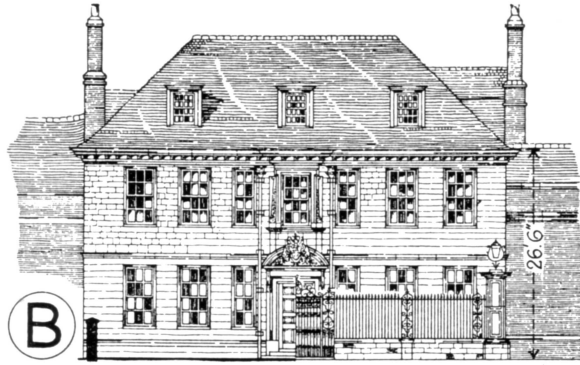
PERPENDICULAR



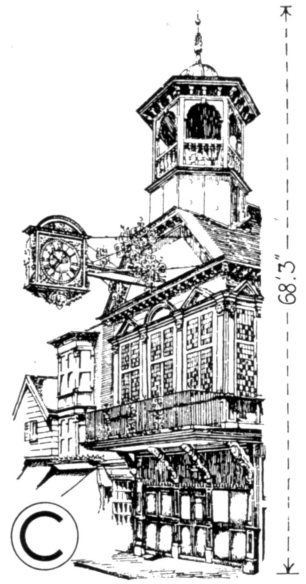
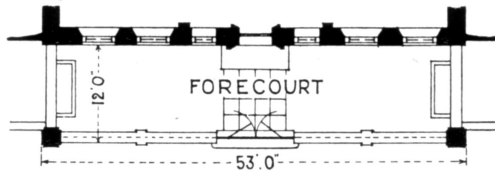
INCHES 12 9 6 3 0 / FOOT
 CENTIMETRES 10 5 0 1 2 3 DECIM^{TS}



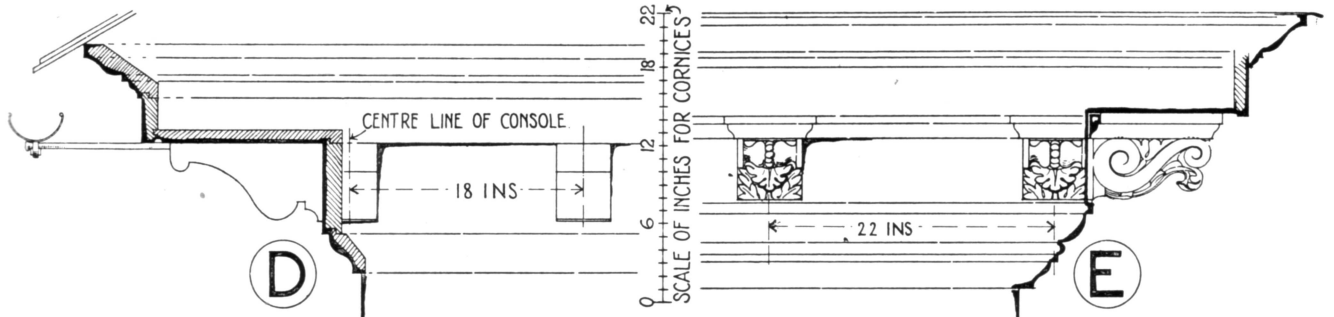
TURRET: PEMBROKE COLL. CAMBS.



HOUSE IN CLOSE: SALISBURY

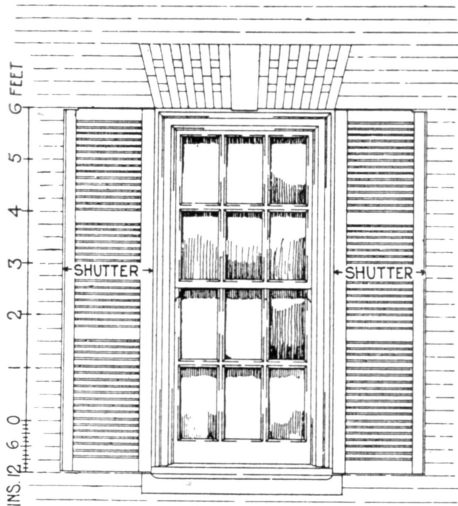


TOWN HALL: GUILDFORD

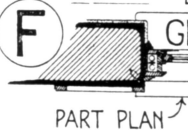


CORNICE: S. GEORGES SQ. STAMFORD

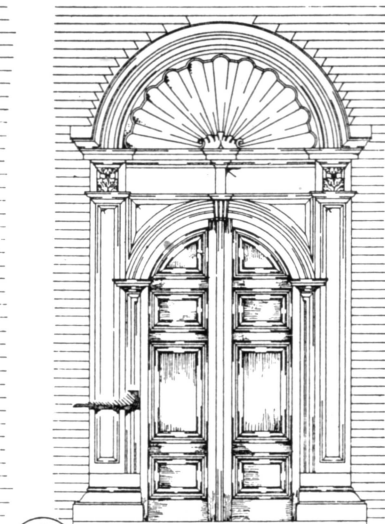
CORNICE: MORDEN COLL. BLACKHEATH



ELEVATION GEORGIAN SASH WINDOW



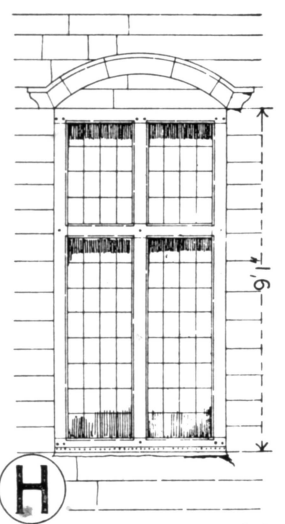
PART PLAN



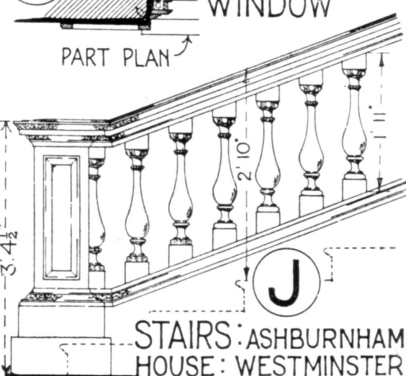
DOORWAY: HAMPSTEAD



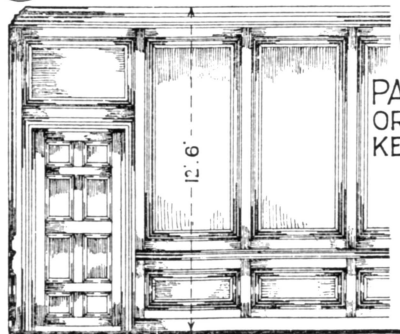
PLAN LOOKING UP SECTION



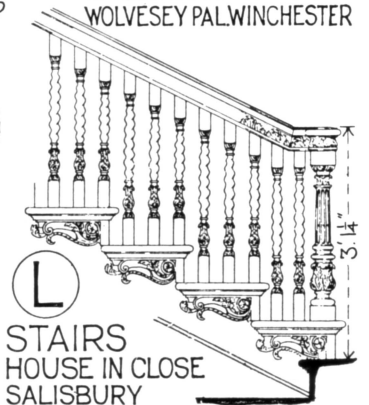
CASEMENT WINDOW WOLVESEY PAL. WINCHESTER



STAIRS: ASHBURNHAM HOUSE: WESTMINSTER



PANELLING ORANGERY KENSINGTON



STAIRS HOUSE IN CLOSE SALISBURY